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A DESCRIPTIVE CATALOGUE OF THE EARLY EDITIONS OF THE WORKS OF SHAKESPEARE PRESERVED IN THE LIBRARY OF ETON COLLEGE

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1909

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N.B. In the descriptions a single stroke indicates the end of a line, a double stroke a rule across the page. The term 'printer's mark' is used to indicate any distinctive device used on the title-page. In some cases the device was the property of the publisher. When reference is made to unsigned leaves the signature is enclosed in brackets.

SECTION I—QUARTOS

The collection consists of twenty-two editions of eighteen plays in twenty parts, including, however, several plays not by Shakespeare. The plays are bound in five volumes, and have a uniform measurement of $7\frac{1}{8} \times 5\frac{1}{4}$ inches except where otherwise stated.

THE | Firſt and ſecond Part of | the troubleſome Raigne of | IOHN King of England. | *With the diſcouerie of King* Richard Cor-|delions Baſe ſonne (vulgarly named, the Baſtard | *Fauconbridge*:) Alſo the death of King | *Iohn* at Swinſtead Abbey. | *As they were* (*ſundry times*) *lately acted.* || Written by W. SHAKESPEARE. || [printer's mark] | LONDON, | Printed by *Aug: Mathewes* for *Thomas Dewe*, and are to | be ſold at his ſhop in St. Dunſtones Church-| yard in Fleet-ſtreet, 1622. [I 1.]

Head-title] The troubleſome Raigne of | *King* IOHN.

THE | Second Part of the | troubleſome Raigne of | *King* IOHN. | Containing, | *The entrance of* Lewis *the French* | Kings ſonne: with the poyſoning of | King IOHN by | *a Monke.* || Written by W. SHAKESPEARE. || [printer's mark]| LONDON, | Printed by *Aug: Mathewes* for *Thomas Dewe*, and | are to be ſold at his ſhop in St. Dunſtones | Church-yard in Fleet-ſtreet, 1622.

Head-title] The ſecond part of the trouble-|ſome Raigne of King Iohn.

Running-title] *The troubleſome Raigne* | *of King Iohn.*

Collation: 4^0, sigs. A–L^4M^2, 46 leaves, unnumbered.

Title-page, [A] 1 (verso blank). Part I. Text with head-title, A 2 (G 3^v blank). Part II. Title-page, [G] 4. Verses 'To the Gentlemen Readers', [G] 4^v. Text with head-title, H 1.

Catchwords: A–B, Nor L–M, *Baſtard* [for *Baſt.*]

In verse and prose; not divided.

This is the third edition, previous quartos having appeared in 1591 and 1611. The first edition gave no author's name; the second bore 'Written by W. Sh.' The play formed the basis of Shakespeare's *King John* first printed in the folio of 1623.

A fine clean copy wanting the title-page to Part I. Other copies: B.M. T.C.C. Dyce.

THE | HISTORIE | *OF* | Henry the Fourth: | VVITH THE BATTELL AT | *Shrewsbury*, betweene the King, | and Lord *Henry Percy*, furnamed | *Henry Hotſpur* of the | *North*. || With the humorous conceits of Sir | IOHN FALSTAFFE. || *Newly corrected*, | By | WILLIAM SHAKE-SPEARE. || *LONDON*, | Printed by JOHN NORTON, and are to be ſold by | HVGH PERRY, at his ſhop next to Ivie-bridge | in the Strand, 1639. [I 2.]

Head-title] THE | HISTORY OF HENRY | the Fourth.
Running-title] *The Hiſtory of* | *Henry the Fourth.*
Collation: 4^0, sigs. A–K^4, 40 leaves, unnumbered.
Title-page, [A] 1 (verso blank). Text with head-title, A 2.
Catchwords: A–B, *Poy.* [for *Poines.*] I–K, For
In verse and prose; not divided.

In binding the present volume ¼ inch has been cut off the fore-edge and ⅛ inch from the top, but it remains a good copy. Other copies: B.M. Bodl. T.C.C.

THE MOST | EXCELLENT | And Lamentable Tragedie | of ROMEO and | JULIET. | As it hath been ſundry times publikely Acted | by the KINGS Majeſties Servants | at the GLOBE. | Written by *W. Shake-ſpeare.* | *Newly corrected, augmented, and amended.* | [printer's mark] | *LONDON*, | Printed by *R. Young* for *John Smethwicke*, and are to be ſold at | his Shop in St. *Dunſtans* Church-yard in Fleetſtreet, | under the Dyall. 1637. [I 3.]

Head-title] THE MOST EXCEL-|LENT AND LAMENTABLE | Hiſtorie of ROMEO and | JULIET.
Running-title] *The moſt lamentable Tragedy* | *of* Romeo *and* Juliet.
Collation: 4^0, sigs. A–L^4, 44 leaves, unnumbered.
Title-page, [A] 1. 'The Prologue. Chorus', [A] 1^v. Text with head-title, A 2 (L 4^v blank).
Catchwords: A–B, *Rom.* K–L, Have
In verse and prose, with verse prologue; not divided.

This quarto is about ⅛ inch short of the general measurement each way, but is still a good copy. Other copies: B.M. Bodl. U.L.C. T.C.C.

THE | Whole Contention | betweene the two Famous | Houſes, LANCASTER and | YORKE. | *With the Tragicall ends of the good Duke* | Humfrey, Richard Duke of Yorke, | *and King Henrie the* | *ſixt.* | Diuided into two Parts: And newly corrected and | enlarged. Written by *William Shake-*|*ſpeare*, Gent. | [printer's mark] | Printed at LONDON, for T. P. [1619.] [I 4.]

Head-title, Part I] The firſt part of the Conten-|*tion of the two Famous Houſes of Yorke* | and Lancaſter, with the death of | the good Duke *Humfrey*.

Head-title, Part II] The Second Part. | Containing the Tragedie of | Richard Duke of Yorke, and the | *good King Henrie the* | Sixt.

Running-title] *The contention of the two famous Houſes*, | *of Yorke and Lancaſter.* [the *of* is often omitted before *Yorke*.]

Collation: 4^0, sigs. A–Q^4 [1 l. unsigned, R–2 A^4 2 B^2], 64 [+34] leaves, unnumbered. Title-page, [A] 1 (verso blank). Text of Part I with head-title, A 2. Text of Part II with head-title, I 1. [*Pericles*, 1619 (q.v.), with separate title-page, unsigned, R–2 B.]

Catchwords: A–B, *Elnor.* Tuſh P–Q, And

Part I in verse and prose, Part II in verse only; neither divided.

This is either the third or fourth edition of Part I, known as 'The First Part of the Contention', previous editions having appeared in 1594 and 1600 (two?); and the third of Part II, known as 'The True Tragedy of Richard Duke of York', previous editions having appeared in 1595 and 1600. Fuller versions of these plays were included in the folio of 1623, as the second and third parts of *Henry VI.*

In binding, ⅛ inch has been cut off the top edges of this quarto; the copy, however, remains sound though not very clean. Other copies: B.M. Bodl. T.C.C. Dyce.

[ornament] | A | Midſommer nights | dreame. | As it hath beene ſundry times pub-|*likely acted, by the Right Honoura-*|ble, the Lord Chamberlaine his | *ſeruants.* | *VVritten by VVilliam Shakeſpeare.* | [printer's mark] | *Printed by Iames Roberts*, 1600. [II 1.]

Head-title] A | MIDSOMMER NIGHTS | DREAME.

Running-title] A Midſommer nights Dreame.

Collation: 4^0, sigs. A–H^4, 32 leaves, unnumbered.
Title-page, [A] 1 (verso blank). Text with head-title, A 2. Ornament at end on H 4^v.
Catchwords: A–B, I [for *Her.* I] G–H, *Thef.*
In verse and prose; not divided.
A fine copy, though a little stained. Other copies: B.M. Bodl. T.C.C.

Loues Labours loſt. | A WITTIE AND | PLEASANT | COMEDIE, | As it was Acted by his Maieſties Seruants at | *the* Blacke-Friers *and the* Globe. | *Written* | By WILLIAM SHAKESPEARE. | [printer's mark] | *LONDON*, | Printed by *W. S.* for *Iohn Smethwicke*, and are to be | ſold at his Shop in Saint *Dunſtones* Church-|yard vnder the Diall. | 1631. [II 2.]

Head-title] Loues Labour's loſt.
Running-title] *Loues Labour's loſt.*
Collation: 4^0, sigs. A–I^4 K^2, 38 leaves, unnumbered.
Title-page, [A] 1 (verso blank). Text with head-title, A 2 (K 2^v blank).
Catchwords: A–B, *Clo.* I–K, *Roſ.*
Five acts, in verse and prose.
This is an inferior copy, not clean, some catchwords cropt and last leaf mounted. Other copies: B.M. Bodl. T.C.C. Dyce.

THE | EXCELLENT | Hiſtory of the Mer-|*chant of Venice.* | With the extreme cruelty of *Shylocke* | the Iew towards the ſaide Merchant, in cut-|*ting a iuſt pound of his fleſh. And the obtaining* | of *Portia*, by the choyſe of | *three Caskets.* | Written by W. SHAKESPEARE. | [printer's mark] | Printed by *J. Roberts*, 1600. [II 3.]

Head-title] The Comical Hiſtory of the | *Merchant of Venice.*
Running-title] *The Comicall Hiſtory of* | *the Merchant of Venice.*
Collation: 4^0, sigs. A–K^4, 40 leaves, unnumbered.
Title-page, [A] 1 (verso blank). Text with head-title, A 2. Ornament at end on [K] 4 (verso blank).
Catchwords: A–B, *Por.* [for *Portia.*] I–K, Vntill
In verse and prose; not divided.
This is a good copy, though $\frac{1}{8}$ inch shorter and $\frac{1}{4}$ inch narrower than the general measurements. Other copies: B.M. Bodl. T.C.C.

The moſt excellent | Hiſtorie of the Merchant | of *VENICE.* | With the extreame crueltie of *Shylocke* | the Iewe towards the ſaid Merchant, in | cutting a juſt pound of

his flesh: and the ob-|taining of PORTIA by the choice | *of three Chests.* | As it hath beene divers times acted by the | *Lord Chamberlaine his Servants.* || Written by WILLIAM SHAKESPEARE. || [ornament] || LONDON, | Printed by *M. P.* for *Laurence Hayes*, and are to be sold | at his Shop on Fleetbridge. 1637. [II 4.]

Head-title] The Comicall History of the Mer-|chant of *Venice.*
Running-title] *The Comicall Historie of* | *the Merchant of Venice.*
Collation: 4^0, sigs. A–I^4, 36 leaves, unnumbered.
Title-page, [A] 1. 'The Actors Names', [A] 1^v. Text with head-title, A 2.
Catchwords: A–B, *Por.* H–I, *Messen.* A
In verse and prose; not divided.
This is a rather poor and discoloured copy, about $\frac{1}{8}$ inch each way below the general measurements, but with sheets A and I more cut down than the rest. Other copies: B.M. Bodl. T.C.C.

The most excellent | HISTORIE | OF THE | Merchant of Venice: | With the extreame cruelty of *Shylocke* | the *Jew* towards the said Merchant, in cutting a | just pound of his flesh: and the obtaining | of *Portia* by the choyce of three Chests. | As it hath been diverse times acted by the | *Lord Chamberlaine his Servants.* || Written by WILLIAM SHAKESPEARE. || [ornament] || *LONDON:* | Printed for *William Leake*, and are to be solde at his shop at the | signe of the Crown in *Fleetstreet*, between the two | Temple Gates. 1652. [III 1.]

A re-issue of the edition of 1637 with a new title-page, having on the verso 'The Actors Names' and a list of books sold by Leake.
This is a poor copy, about the same size as the last. Other copies: B.M. T.C.C.

THE | TRAGEDIE | *OF* | KING *RICHARD* | THE THIRD. | Contayning his treacherous Plots, a-|gainst his brother *Clarence*: The pitifull | murder of his innocent Nephewes: his | tyranous vsurpation: with the | whole course of his detested life, | and most deserued death. || *As it hath beene Acted by the Kings* | *Maiesties Seruants.*||VVritten by *William Shake-speare.* || [ornament] | *LONDON*, | Printed by IOHN NORTON. 1634. [III 2.]

Running-title] *The Tragedy* | *of* Richard *the Third.*
Collation: 4^0, sigs. A–L^4 M^2, 46 leaves, unnumbered.
Title-page, [A] 1 (verso blank). Text, A 2.
Catchwords: A–B, Or L–M, Then
In verse; not divided.
The head-lines in this copy are cropt. Other copies: B.M. Bodl. T.C.C. Dyce.

M. VVilliam Shake-ſpeare, | *HIS* | True Chronicle Hiſtory of the life | and death of King *Lear*, and his | *three Daughters.* | *With the vnfortunate life of* EDGAR, | ſonne and heire to the Earle of *Glouceſter*, and | *his ſullen and aſſumed humour of* TOM | of Bedlam. | *As it was plaid before the Kings Maiesty at White-Hall, vp-|pon S. Stephens night, in Christmas Hollidaies.* | By his Maieſties Seruants, playing vſually at the | *Globe* on the *Banck-ſide.* | [printer's mark]| Printed for *Nathaniel Butter.*| 1608. [III 3.]

Head-title] M. VVilliam Shake-ſpeare | *HIS* | Hiſtory, of King Lear.
Running-title] *The History of King Lear.*
Collation: 4^0, sigs. A–L^4, 44 leaves, unnumbered.
Title-page, [A] 1 (verso blank). Text with head-title, A 2 (L 4^v blank).
Catchwords: A–B, *Fran.* [for *Fra.*] K–L, *Gonor.* [for *Gon.*]
In verse and prose; not divided.
This is on the whole a sound copy, though not very clean, and having one leaf torn. Other copies: B.M. Bodl. T.C.C.

M. William Shake-ſpeare, | *HIs* | True Chronicle Hiſtory of the life | and death of *K*ing *Lear*, and his | *three Daughters.* | W*ith the Vnfortunat life of* EDGAR, | ſonne and heire to the Earle of *Glouceſter*, and | *his ſullen aſſumed humour of* TOM | of Bedlam. | *As it was plaid before the Kings Maieſty at Whit-Hall, vp-|on S. Stephens night, in Christmas Hollldaies.* | By his Maieſties Servants, playing vſually at the | *Globe* on the *Bank-ſide.* | [ornament] | *LONDON.* | Printed by *Jane Bell*, and are to be ſold at the Eaſt-end | of *Chriſt-Church.* 1655. [*HIs . . . K*ing . . . W*ith . . . life . . . Whit-Hall . . . Hollldaies*] [III 4.]

Head-title] M. William Shake-ſpeare | *HIS* | Hiſtory of King Lear.

Running-title] *The Hiſtory of King Lear.*
Collation: 4^0, sigs. A–L^4, 44 leaves, unnumbered.
Title-page, [A] 1. Advertisement of Books, [A] 1^v. Text with head-title, A 2 (L 4^v blank).
Catchwords: A–B, *Fran.* [for *Fra.*] K–L, *Gonor* [for *Gon.*]
In verse and prose; not divided.
This copy is nearly ¼ inch short of the general measurement, and some headlines are cropt. Other copies: B.M. Bodl. T.C.C.

A WITTIE | AND PLEASANT | COMEDIE | Called | *The Taming of the Shrew.* | As it was acted by his Maieſties | *Seruants at the* Blacke Friers | *and the* Globe. | *Written by* Will. Shakeſpeare. | [printer's mark] | *LONDON,* | Printed by *W. S.* for *Iohn Smethwicke,* and are to be | ſold at his Shop in Saint *Dunſtones* Church-| yard vnder the Diall. | 1631. [IV 1.]

Head-title] THE | Taming of the Shrew.
Running-title] *The Taming of the Shrew.*
Collation: 4^0, sigs. A–I^4, 36 leaves, unnumbered.
Title-page, [A] 1 (verso blank). Text with head-title, A 2.
Catchwords: A–B, And H–I, *Bion.*
Five acts, in verse and prose.
Other copies: B.M. Bodl. U.L.C. T.C.C.

THE | LIFE AND | DEATH OF KING | *RICHARD* THE | SECOND. | With new Additions of the | *Parliament Scene,* and the | Depoſing of King *Richard.* || As it hath beene acted by the Kings Maieſties | Servants, at the *Globe.* || By *William Shakeſpeare.* || [ornament] || *LONDON,* | Printed by IOHN NORTON. | 1634. [IV 2.]

Head-title] The Life and Death of | King *Richard* the ſecond.
Running-title] *The Life and Death* | *of* Richard *the ſecond.*
Collation: 4^0, sigs. A–K^4, 40 leaves, unnumbered.
Title-page, [A] 1 (verso blank). Text with head-title, A 2.
Catchwords: A–B, Be I–K, And
Five acts and scenes, in verse.
In this copy some headlines are cropt. Other copies: B.M. Bodl. T.C.C. Dyce.

THE | TRAGEDY | OF HAMLET | PRINCE OF | DENMARK. | Newly imprinted and inlarged, according to the true | and perfect Copy laſt Printed. || *By* WILLIAM

SHAKESPEARE. || [printer's mark] || *LONDON*, | Printed by *R. Young*, for *John Smethwicke*, and are to be ſold at his | Shop in Saint *Dunſtans* Church-yard in Fleet-ſtreet, | under the Diall. 1637. [IV 3.]

Head-title] THE TRAGEDY | OF HAMLET | PRINCE OF | DENMARK.

Running-title] *The Tragedy of* Hamlet | *Prince of* Denmarke.

Collation: 4^0, sigs. A–N^4 [misprinting E 1 as D 1], 52 leaves, unnumbered.

Title-page, [A] 1 (verso blank). Text with head-title, A 2 (N 4^v blank).

Catchwords: A–B, Your M–N, *Cour.*

In verse and prose; not divided.

Other copies: B.M. Bodl. U.L.C. T.C.C.

[ornament] | THE | Chronicle Hiſtory | of Henry the fift, with his | battell fought at *Agin Court* in | France. Together with an-|*cient Pistoll.* | *As it hath bene ſundry times playd by the Right Honou-|rable the Lord Chamberlaine his* | *Seruants.* | [printer's mark] | Printed for *T. P.* 1608. [IV 4.]

Head-title] The Chronicle Hiſtorie | of Henry the fift: with his battell fought | at *Agin Court* in *France.* Togither with | Ancient *Pistoll.*

Running-title] *The Chronicle History* | *of Henry the fift.*

Collation: 4^0, sigs. A–G^4, 28 leaves, unnumbered.

Title-page, [A] 1 (verso blank). Text with head-title, A 2. Ornament at end on G 3^v (G 4 blank).

Catchwords: A–B, And F–G, *Flewel.* [for *Flewellen.*]

In verse; not divided.

This copy wants the blank leaf at the end. Other copies: B.M. Bodl. T.C.C. Dyce.

THE | Famous Historie of | Troylus *and* Creſſeid. | *Excellently expreſſing the beginning* | of their loues, with the conceited wooing | of *Pandarus* Prince of *Licia.* | *Written by* William Shakeſpeare. | [ornament] | LONDON | Imprinted by *G. Eld* for *R. Bonian* and *H. Walley*, and | are to be ſold at the ſpred Eagle in Paules | Church-yeard, ouer againſt the | great North doore. | 1609. [IV 5.]

Head-title] The hiſtory of *Troylus* | and *Creſſeida.*

Running-title] *The hiſtory* | *of Troylus and Creſſeida.*
Collation: 4⁰, sigs. ¶² (replacing A 1) A 2–4 B–L⁴ M², 47 leaves, unnumbered. Title-page, [¶] 1 (verso blank). 'A neuer writer, to an euer reader. Newes' (stationers' address), ¶ 2. Text with head-title, A 2 (M 2 blank).
Catchwords: A–B, P*and* [for *Pan.*] L–M, *Neſt:* [for *Neſt.*]
In verse and prose; not divided.

This is a poor copy, stained and dirty, wanting the blank leaf at the end, and with two others more or less mutilated. Other copies: B.M. T.C.C. Dyce.

THE | Tragœdy of Othello, | The MOORE of VENICE | *As it hath beene divers times Acted at the* | Globe, and at the Black-Friers, by | his Majeſties SERVANTS. | *Written by* William Shakeſpeare. | *The fourth Edition.* || [ornament] || *LONDON*, | Printed for *William Leak* at the *Crown* in *Fleet-*|*ſtreet*, between the two Temple Gates, 1655 [IV 6.]

Head-title] *The Tragedy of* OTHELLO *the Moore* | *of* Venice.
Running-title] *The Tragedy of* Othello | *the Moore of* Venice.
Collation: 4⁰, sigs. A–M⁴, 48 leaves, paged (A 2) 1–93.
Title-page, [A] 1 (verso blank). Text with head-title, A 2. Bookseller's advertisement, M 4ᵛ.
Catchwords: A–B, As L–M, *Oth.*
Five acts in verse and prose.

In this copy some headlines are slightly shaved and some leaves stained. Other copies: B.M. Bodl. T.C.C.

THE [ornamental] | LONDON | Prodigall. | As it was plaide by the Kings Maie-|ſties ſeruants. | By *VVilliam Shakeſpeare*, | [printer's mark] | LONDON. | Printed by T.C. for *Nathaniel Butter*, and | are to be ſold neere *S. Auſtins* gate, | at the ſigne of the pyde Bull. | *1605.* [V 1.]

Head-title] THE LONDON | Prodigall.
Running-title] *The London Prodigall.*
Collation 4⁰, sigs. A–G⁴, 28 leaves, unnumbered.
Title-page, [A] 1 (verso blank). Text with head-title, A 2.
Catchwords: A–B, *Flow.* Whats F–G, *W*elcome [*for* Welcome]
In verse and prose; not divided.

This is a rather poor copy, about ¼ inch short of the general measurement, with some headlines cropt and the last leaf damaged. Other copies: B.M. Bodl. T.C.C.

THE LATE, | And much admired Play, | CALLED, | Pericles, Prince of | Tyre. | *With the true Relation of the whole Hi-*|ſtory, aduentures, and fortunes of | the ſaide Prince. | Written by W. SHAKESPEARE. | [printer's mark] | Printed for *T. P.* 1619. [V 2.]

Head-title] THE HISTORY OF | Pericles, Prince of Tyre.
Running-title] *Pericles Prince of Tyre.*
Collation (continuous with the *Whole Contention*, q.v.): 4⁰, 1 leaf unsigned, sigs. R–2A⁴ 2B², 35 leaves, unnumbered. Title-page, unsigned (verso blank). Text with head-title, R 1 (2B 1ᵛ and 2B 2 blank).
Catchwords, R–S, *Hell.* Z–2A, ſtopt,
In verse and prose, not divided except by the entrance of Gower as chorus.
Imperfect, wanting Z 2–3 and the blank leaf at the end, Y 3 slightly mutilated, otherwise a good copy. Other copies: B.M. Bodl. T.C.C. Dyce.

THE LATE, | And much admired Play, | CALLED | Pericles, Prince of | Tyre. | *With the true Relation of the whole Hi-*|ſtory, adventures, and fortunes of | the ſaid Prince. | Written by W. SHAKESPEARE. | [printer's mark] | Printed at *London* by *Thomas Cotes*, 1635. [V 3.]

Head-title] THE | HISTORY OF | Pericles, Prince of Tyre.
Running-title] *Pericles Prince of Tyre.*
Collation: 4⁰ (or strictly a square 8⁰ in fours), sigs. A–H⁴ I², 34 leaves, unnumbered. Title-page, [A] 1 (verso blank). Text with head-title, A 2. Ornament at end on [I] 2 (verso blank).
Catchwords: A–B, Behold H–I, Maid
In verse and prose; not divided except by the entrance of Gower as chorus.
This copy is about ¼ inch short of the general measurement. Other copies: B.M. Bodl. T.C.C.

The firſt part | Of the true & hono-|rable hiſtory, of the Life of | *Sir Iohn Old-caſtle, the good* | Lord Cobham. | *As it hath bene lately acted by the Right* | *honorable the Earle of Notingham* | *Lord High Admirall of England,* | *his Seruants.* | Written by William Shakeſpeare. | [printer's mark] | *London printed for T.P.* | 1600. [V 4.]

Head-title] The true and honorable Hiſtorie, of | *the life of Sir Iohn Old-Caſtle, the* | good Lord Cobham.
Running-title] *The firſt part of* | *Sir Iohn Old-caſtle.*
Collation: 4^0, sigs. A–K^4, 40 leaves, unnumbered.
Title-page, [A] 1 (verso blank). 'The Prologue', A 2 (verso blank). Text with head-title, A 3 (K 4^v blank).
Catchwords: A–B, Innocent I–K, Some
In verse and prose, with verse prologue; not divided.
Other copies: B.M. Bodl. T.C.C. Dyce.

SECTION II—FOLIOS

MR. WILLIAM | SHAKESPEARES | COMEDIES, | HISTORIES, & | TRAGEDIES. | Publiſhed according to the True Originall Copies. | [engraved portrait signed 'Martin Droeshout ſculpsit London '] | *LONDON* | Printed by Iſaac Iaggard, and Ed. Blount. 1623. [I.]

Colophon] *Printed at the Charges of W. Jaggard, Ed. Blount, I. Smithweeke,* | *and W. Aſpley*, 1623.

Head-title] The Workes of William Shakeſpeare, | containing all his Comedies, Hiſtories, and | Tragedies: Truely ſet forth, according to their firſt | *ORIGINALL.*

Collation: F^0, sigs. A^6 with one leaf unsigned inserted after *A* 1, $[B]^2$, $A\text{–}Z^6$ $Aa\text{–}Bb^6$ Cc^2, $a\text{–}g^6$ gg^8 $h\text{–}v^6$ x^4, $[?]^2$ ¶–¶ $¶^6$ ¶ ¶ ¶ one leaf, $aa\text{–}ff^6$ gg^2 Gg^6 hh^6 $kk\text{–}zz^6$ $aaa\text{–}bbb^6$ [misprinting V as Vv, a 3 as Aa 3, m 3 as l 3, bb 2 as Bb 2, Gg 2–3 as gg 2–3, nn and nn 2 as Nn and Nn 2, oo as Oo, leaving oo 2 unsigned, misprinting tt 2 as tt 3, xx as x throughout, yy 2 as y 2, yy 3 as y 3], 454 leaves, paged (A 1) 1–303 [misprinting 50 as 58, 59 as 51, 86 as 88, 153 as 151, 161 as 163, 164 as 162, 165 as 163, 189 as 187, 214 as 212, 249 as 251, 250 as 252, 265 as 273], (a 1) 1–232 [omitting 47–8, misprinting 89 as 91, 90 as 92, leaving 101–2 unnumbered, repeating 69–102, misprinting 165 as 167, 166 as 168, 216 as 218], ([?]–¶ ¶ ¶ unnumbered, except [?] 2, paged 79–80), (aa 1) 1–399 [misprinting 77 as 79, 78 as 80, 79 as 81, 80 as 82, leaving 99–100 unnumbered, omitting 101–108 and 157–256, misprinting 279 as 259, 282 as 280, 308 as 38, 379 as 389, 399 as 993]. N.B. Different copies vary considerably as to the order of the preliminary leaves, and to some extent as to the irregularities of signatures and pagination.

Verses on the portrait, headed 'To the Reader' and signed B. I., i.e. Ben Jonson, [*A*] 1^v (recto blank). Title-page, with engraved portrait, 1 leaf unsigned, inserted (verso blank). Epistle dedicatory to William Earl of Pembroke, and Philip Earl of Montgomery, signed Iohn Heminge and Henry Condell, *A* 2. 'To the great Variety of Readers', signed by the same, *A* 3 (verso blank). Commendatory verses signed Ben: Ionson, [*A*] 4. Ditto signed Hugh Holland, [*A*] 5 (verso blank). 'A Catalogue of the ſeuerall Comedies, Hiſtories, and Tragedies contained in this

Volume' [*A*] 6 (verso blank). Commendatory verses signed L. Digges and I.M., i. e. probably James Mabbe, [*B*] 1 (verso blank). 'The Names of the Principall Actors in all these Playes', below head-title to the Works, [*B*] 2 (verso blank). Text of the Plays, A 1.

The present copy measures $12\frac{7}{8} \times 8\frac{1}{4}$ inches, but many margins are mended. The verses 'To the Reader' are in facsimile. There are two facsimile title-pages, one having the original engraved portrait mounted on it. The leaf containing Jonson's verses has been supplied from the second folio, and the other preliminary leaves have been inlaid. The copy has been made up throughout from two different copies, one of which was about half an inch shorter than the other. At the end are inserted a number of portraits and views.

M^R. WILLIAM | SHAKESPEARES | COMEDIES, | HISTORIES, and | TRAGEDIES. | Publiſhed according to the true Originall Copies. | *The ſecond Impreſsion.* | [engraved portrait] | *LONDON,* | Printed by *Tho. Cotes,* for *Robert Allot,* and are to be ſold at the ſigne | of the Blacke Beare in Pauls Church-yard. 1632. [II.]

Colophon] Printed at *London* by *Thomas Cotes,* for *John Smethwick, William Aſpley,* | *Richard Hawkins, Richard Meighen,* and *Robert Allot,* 1632.

Head-title] The Workes of William Shake-|ſpeare, containing all his Comedies, Hiſto-|ries, and Tragedies: Truly ſet forth, according | to their firſt Originall.

Collation: F^0, sigs. A^6 $*^4$ $A-Z^6$ $Aa-Bb^6$ Cc^2 $a-y^6$ $aa-zz^6$ $aaa-ccc^6$ ddd^4 [misprinting preliminary A 3 as A 2, i as I, i 3 as I3, l 3 as h 3, m as M, m 2 as m 3, printing u 3 as v 3, misprinting cc as bb, cc 2 as bb 2, leaving cc 3 unsigned, and misprinting gg 2 as gg 3], 454 leaves, 10 unnumbered, remainder paged, (A 1) 1–303 [misprinting 46 as 64, 58 as 80, 153 as 151, 194 as 494, 249–250 as 251–252, 265 as 273], (a 1) 1–232 [omitting 46-7, misprinting 89–90 as 91–92, leaving 101–102 unnumbered, repeating 69–102 and misprinting 88 as 87, 94 as 49 and 95 as 59 in the repeated numbers, and misprinting 209 as 120], (aa 1) 1–419 [misprinting 96 as 67, 154 as 134, omitting 169 to 268, misprinting 286–287 as 186–187, 341 as 143, 342 as 144, 351–352 as 151–152, 389 as 399].

Verses 'To the Reader', [A] 1^v (recto blank). Title-page with engraved portrait, [A] 2 (verso blank). Epistle dedicatory, A 3 (misprinted A 2). Address, A 4 (verso blank). Commendatory verses: two copies unsigned, [A] 5 (verso blank); Diggs and I. M., [A] 6 (verso blank). List of Actors, with head-title, * 1

(verso blank). Commendatory verses: Ionson, * 2; I.M.S., [*] 3; Holland, [*] 4. Catalogue, [*] 4v. Text of Plays, A 1.

This is a fine copy measuring 13⅛ × 9 inches. A 5 is misplaced after A 2.

M^R. WILLIAM | SHAKESPEAR'S | Comedies, Hiſtories, and Tragedies. | Publiſhed according to the true Original Copies. | *The third Impreſſion.* | And unto this Impression is added ſeven Playes, never | before Printed in Folio. | *viz.* | *Pericles* Prince of *Tyre.* | The *London Prodigall.* | The Hiſtory of *Thomas* L^d. *Cromwell.* | Sir *John Oldcaſtle* Lord *Cobham.* | The *Puritan Widow.* | A *York-shire* Tragedy. | The Tragedy of *Locrine.* | [printer's mark] | *LONDON*, Printed for *P. C.* 1664. [III.]

Head-title] *The* VVorks *of* William Shakeſpeare, *containing* | *all his Comedies, Hiſtories, and Tragedies:* | *Truely ſet forth according to their* | *firſt Original.*

Collation: F⁰, sigs. A⁴ b⁶ A–Z⁶ Aa⁶ Bb⁶ Cc–Zz⁶ Aaa–Zzz⁶ Aaaa–Dddd⁶ Eeee⁴ a⁶ b⁴ *⁴ **⁴ *⁂⁴ ****⁴ ¶A–¶B⁶ ¶C–¶F⁴ ¶G⁶ [misprinting preliminary A 3 as A 2, leaving Ddd 3 unsigned, and misprinting ¶A 3 as *⁂*⁂* 3, and ¶B 3 as ¶B 2], 514 leaves, 10 unnumbered, remainder paged (A 1) 1–877 [39 as 36, 108 as 56, 109 as 111, 196 as 194, 201 as 103, 203 as 103, 223 as 123, 373 as 374, 428 as 433, 433 as 428, 486 as 496, 495 as 485, 560 to 568 repeated, misprinting 576 as 556, omitting 608, misprinting 619 as 617, 661–666 as 659–664, repeating 714–715, misprinting 779 as 787, 798 as 799, 858 as 859, 868 as 669, 873 as 973, 875 as 879, 876 as 990], (a 1) 1–20, (* 1) 1–100 [misprinting 12–13 as 4–5, 18 as 16, 36 as 41, 41 as 36, 49–52 as 50–53].

Engraved portrait above verses 'To the Reader' on verso of one leaf unsigned, replacing original [A] 1 containing verses only (recto in either case blank). Title-page, one leaf unsigned, replacing original [A] 2 containing title-page dated 1663 with engraved portrait and no mention of the additional plays (verso in either case blank). Epistle dedicatory, A 3 (misprinted A 2). Address, [A] 4. Commendatory verses: Digges, b 1; one copy unsigned, and J. M., b 1v; Jonson, b 2; J. M. S., b 3v; one copy unsigned [b] 5; Holland, [b] 5v. List of Actors, with head-title, [b] 6. Catalogue, [b] 6v.

This is a poor stained copy, measuring 12½ × 8¼ inches, with the first leaf mounted, and wanting the whole of quires b and V also Ee 2, 3, 4, Bbb 3, 4, Kkk 2, 3, 4, 5, ¶ A 3, 4. The outer sheet of quire Ss is wrongly folded, so that leaves 1 and 6 are transposed.

M^R. William Shakeſpear's | COMEDIES, | HISTORIES, | AND | TRAGEDIES. | Publiſhed according to the true Original Copies. | Unto which is added, SEVEN | PLAYS, | Never before Printed in Folio: | *VIZ.* |

Pericles Prince of *Tyre.*
The *London Prodigal.*
The Hiſtory of *Thomas* Lord *Cromwel.*
Sir *John Oldcaſtle* Lord *Cobham.*
The *Puritan Widow.*
A *Yorkſhire* Tragedy.
The Tragedy of *Locrine.*

|| *The Fourth Edition.* || [printer's mark] || *LONDON,* | Printed for *H. Herringman, E. Brewſter,* and *R. Bentley,* at the *Anchor* in the | *New Exchange,* the *Crane* in St. *Pauls* Church-Yard, and in | *Ruſſel*-Street *Covent-Garden.* 1685. [within double rules] [IV.]

Head-title] *The* Works *of* WILLIAM SHAKESPEAR; *containing all his Comedies,* | *Hiſtories, and Tragedies; Truly ſet forth according to their firſt Original.*

Collation: F[0], sigs. [?][2] A[4], A–Y[6] Z[4] Bb–Zz[6] *Aaa–*Ddd[6] *Eee[8] Aaa–Zzz[6] Aaaa–Bbbb[6] Cccc[2] [misprinting D3 as C3, U3 as U2, Bb as B and Cc as C throughout, Dd3 as D3, leaving Ee3 unsigned, misprinting Oo as Pp, *Aaa 3 as *Aa 3, *Eee and *Eee 2 as Eee and Eee 2, and using U and u in the single and double, but V and v in the treble, alphabets], 458 leaves, 6 unnumbered, remainder paged (A 1) 1–272 [misprinting 33 as 23, omitting 97–8, misprinting 107 as 109 and 109 as 111, omitting 161–2, misprinting 190 and 191 as 186 and 187, 219 as 221, 246 as 234, 255 as 243, repeating 254 and 255, and leaving two pages unnumbered after 272], (Bb1) 1–328 [misprinting 88 as 87, 93 as 92, 225 as 224], (Aaa 1) 1–303 [misprinting 67 as 76].

Engraved portrait above verses 'To the Reader', [?] 1^v (recto blank). Title-page, [?] 2 (verso blank). Epistle dedicatory, A 1. Address to the readers, [A] 2. Commendatory verses (Digges, one copy unsigned, J. M., Jonson, J. M. S., one copy unsigned, Holland), [A] 2^v. List of Actors and Catalogue with head-title, [A] 4 (verso blank). The leaf L 1 is printed in smaller type than the rest.

This is a fine copy, measuring 13⅞ by 9 inches. The portrait and verses, however, which are mounted, have been supplied from another copy of the same edition, while a duplicate copy of the same leaf is in facsimile. The copy came from the Stowe library, and was bought in 1896.

SECTION III—CRITICAL SUMMARY

The Tempest. 1

Folio 1623: Text with head-title, A 1 (p. 1); 'Epilogue, spoken by Prospero' and 'Names of the Actors' on [B] 4 (p. 19).

So folios 1632 and 1664. Folio 1685: Epilogue, &c. on B 3 (p. 17).

Five acts and scenes in verse and prose, with verse epilogue.

First printed in folio 1623.

The Two Gentlemen of Verona. 2

Folio 1623: Text with head-title, [B] 4v (p. 20); 'The names of all the Actors' on D 1v (p. 38).

So folios 1632 and 1664. Folio 1685: Text, &c., B 3v (p. 18); Actors on [C] 5v (p. 34).

Five acts and scenes in verse and prose.

First printed in folio 1623.

The Merry Wives of Windsor. 3

Folio 1623: Text with head-title, D 2 (p. 39).

So folios 1632 and 1664. Folio 1685: Text, &c., [C] 6 (p. 35).

Five acts and scenes in verse and prose.

An earlier version of this play was printed in quarto under the title of 'A Most pleasaunt and excellent conceited Comedie, of Syr Iohn Falstaffe, and the merrie Wiues of Windsor' in 1602, a second edition appearing in 1619. A quarto of the later version was printed from the folio in 1630.

Measure for Measure. 4

Folio 1623: Text with head-title, F 1 (p. 61); 'The names of all the Actors', with ornament below, on [G] 6v (p. 84).

So folios 1632 and 1664. Folio 1685: Text, &c., [E] 4 (p. 55); actors, G 2v (p. 76).

Five acts and scenes in verse and prose.

First printed in folio 1623.

The Comedy of Errors. 5

Folio 1623: Text with head-title, H 1 (p. 85); ornament at end on I 2v (p. 100).

So folios 1632 and 1664. Folio 1685: Text &c., on G 2v (p. 76); no ornament at end.

Five acts in verse with occasional prose.

First printed in folio 1623.

Much Ado about Nothing. 6

Folio 1623: Text with head-title, I 3 (p. 101).

So folios 1632 and 1664. Folio 1685: Text &c., H 3v (p. 90).

Five acts in verse and prose.

The play was published in quarto in 1600, and it was from a copy of this edition, corrected for the stage, that the text of the folio was printed.

Love's Labour's Lost. 7

Folio 1623: Text with head-title, L 1v (p. 122).

So folios 1632 and 1664. Folio 1685: Text &c., on [I] 6v (p. 110).

Five acts in verse and prose.

The play was first published in quarto in 1598, from a copy of which edition the text of the folio was printed. A later quarto which appeared in 1631 was printed from the folio.

A Midsummer Night's Dream. 8

Folio 1623: Text with head-title, N 1 (p. 145).

So folios 1632 and 1664. Folio 1685: Text &c., [L] 4v (p. 130).

Five acts in verse and prose.

There are two quartos of this play bearing the date 1600. Of these the earlier is that printed 'for Thomas Fisher'. The quarto printed 'for Iames Roberts', the date of which is open to suspicion, is a reprint. The folio text was printed from Roberts' quarto.

The Merchant of Venice. 9

Folio 1623: Text with head-title, [O] 4 (p. 163).

So folios 1632 and 1664. Folio 1685: Text &c., [M] 6v (p. 146).

Five acts in verse and prose.

Of this play also two quartos appeared with the date 1600, one printed 'by I. R. for Thomas Heyes', the other 'by I. Roberts'. On the relation of the texts and the priority of the editions bibliographers are not agreed, the genuineness of the imprint of the 'Roberts'

quarto being open to question. The text of the folio was printed from the 'Heyes' quarto, and so was that of a late quarto which appeared in 1637 and was re-issued with a new title-page in 1652.

As You Like It. 10

Folio 1623: Text with head-title, Q 3 (p. 185); ornament at end on S 2 (p. 207).

So folio 1632. Folio 1664: no ornament at end. Folio 1685: Text &c., [O] 4v (p. 168); no ornament.

Five acts and scenes in verse and prose.

First printed in folio 1623.

The Taming of the Shrew. 11

Folio 1623: Text with head-title, S 2v (p. 208); ornament at end on V 1 (p. 229).

So folio 1632. Folio 1664: no ornament at end. Folio 1685: Text &c., on Q 2v (p. 188); no ornament at end.

Five acts in verse and prose.

An edition in quarto was printed from the folio text in 1631. Of the earlier version known as 'The Taming of a Shrew' quartos appeared in 1594, 1596 and 1607.

All's Well that Ends Well. 12

Folio 1623: Text with head-title, V 1v (p. 230); ornament at end on Y 1v (p. 254).

So folios 1632 and 1664. Folio 1685: Title &c., on [R] 6v (p. 208); no ornament at end.

Five acts in verse and prose.

First printed in folio 1623.

Twelfth Night, or What You Will. 13

Folio 1623: Text with head-title, Y 2 (p. 255); ornament at end on [Z] 6 (p. 275), verso blank.

So folio 1664. Folio 1632: no ornament at end. Folio 1685: Text &c., on [T] 5v (p. 230); no ornament at end.

Five acts and scenes in verse and prose.

First printed in folio 1623.

The Winter's Tale. 14

Folio 1623: Text with head-title, Aa 1 (p. 277); 'The Names of the Actors', with ornament below, at the end of the text on Cc 2 (p. 303), verso blank.

So folio 1632. Folio 1664: Actors &c., on [Bb] 8 (p. 303), verso blank. Folio 1685: Text &c., X 3v (p. 250); Actors, [Z] 4 (p. 273), verso blank.

Five acts and scenes in verse and prose.

First printed in folio 1623.

The Life and Death of King John. 15

Folio 1623: Text with head-title, a 1 (p. 1); ornament at end on [b] 5v (p. 22).

Folio 1632: no ornament at end. Folio 1664: Text &c., Cc 1 (p. 305). Folio 1685: Text &c., Bb 1 (p. 1).

Five acts and scenes in verse.

First printed in folio 1623. Quartos of the earlier two-part play called 'The Troublesome Raigne of John King of England' upon which it is founded, appeared in 1591, 1611 and 1622.

The Life and Death of King Richard the Second. 16

Folio 1623: Text with head-title, [b] 6 (p. 23).

So folio 1632. Folio 1664: Title &c., [Dd] 6 (p. 327). Folio 1685: Text &c., on Cc 4 (p. 20).

Five acts and scenes in verse.

Quarto editions appeared in 1597, 1598, 1608 (two issues with different title-pages), 1615 and 1634. The second, third and fourth editions were each printed from that immediately preceding, but the third contained the 'new additions of the Parliament Sceane, and the deposing of King Richard'. The folio text was printed from a corrected and altered copy of the fourth edition; while the quarto of 1634 was printed from the second folio.

The First Part of King Henry the Fourth. 17

Folio 1623: Text with head-title, [d] 5v (p. 46); ornament at end on [f] 6 (p. 73).

So folio 1632. Folio 1664: Text &c., [Ff] 5v (p. 350); ornament on [Hh] 6 (p. 375). Folio 1685: Text &c., Ee 3 (p. 41); no ornament.

Five acts and scenes in verse and prose.

The play appeared in quarto in 1598, 1599, 1604, 1608, 1613, 1622, 1632, and 1639. Each quarto was printed from its immediate predecessor, the folio text with corrections from the quarto of 1613.

The Second Part of King Henry the Fourth. 18

Folio 1623: 'Induction' (= Sc. i) and text with head-title, [f] 6v (p. 74); ornament at end of text on [gg] 7v (p. 100); 'Epilogue', [gg] 8; 'The Actors Names', [gg] 8v.

Folio 1632: Ornament on i 1v (p. 100); epilogue, i 2; actors, i 2v. Folio 1664: Induction &c., [Hh] 6v (p. 376); ornament, Ll 1v (p. 402); epilogue, Ll 2; actors, Ll2v. Folio 1685: Induction &c., on Gg 2 (p. 63); no ornament; epilogue and actors, Ii 2 (p. 87).

Five acts and scenes in verse and prose, with verse induction and prose epilogue.

A quarto appeared in 1600, of which there were two issues, the later supplying the omission of Act III, sc. i in the earlier. The folio text was printed from an independent manuscript.

The Life of King Henry the Fifth. 19

Folio 1623: Prologue and text with head-title, h 1 (p. 69); ornament at end on k 2 (p. 95).

Folio 1632: Prologue &c., i 3 (p. 69); ornament on h 4 (p. 95). Folio 1664: Prologue &c., Ll 3 (p. 405); ornament on [Nn] 4 (p. 431). Folio 1685: Prologue &c., I i 2v (p. 88); no ornament.

Five acts in verse and prose, with prologue and chorus in verse.

A different version of this play, with the title 'The Chronicle History of Henry the Fift', was thrice printed in quarto with the dates 1600, 1602 and 1608. In the last case the date is open to question. Both the later quartos were printed from the first.

The First Part of King Henry the Sixth. 20

Folio 1623: Text with head-title, k 2v (p. 96); ornament at end on m 2 (p. 119).

Folio 1632: Text &c., [l] 4v (p. 96); ornament on [n] 4 (p. 119). Folio 1664: Text &c., [Nn] 4v (p. 432); ornament on [Pp] 4 (p. 455). Folio 1685: Text &c., Ll 2v (p. 112); no ornament.

Five acts (and scenes in Acts III and IV only) in verse.

First printed in folio 1623.

The Second Part of King Henry the Sixth. 21

Folio 1623: Text with head-title, m 2v (p. 120); ornament at end on o 3v (p. 146).

Folio 1632: Text &c., [n] 4v (p. 120); ornament on [p] 5v (p. 146). Folio 1664: Text &c., [Pp] 4v (p. 456); ornament on [Rr] 5v (p. 482). Folio 1685: Text &c., Nn 1 (p. 133); no ornament.

In verse and prose; not divided.

A different version of this play was printed in quarto under the title of 'The First Part of the Contention betwixt the two Famous Houses of York and Lancaster' in 1594, 1600 (possibly twice), and 1619.

The Third Part of King Henry the Sixth. 22

Folio 1623; Text with head-title, [o] 4 (p. 147); ornament at end on [q] 4v (p. 172).

Folio 1632: Text &c., [p] 6 (p. 147); ornament on [r] 6v (p. 172). Folio 1664: Text &c., [Rr] 6 (p. 483); ornament on [Tt] 6v (p. 508). Folio 1685: Text &c., Pp 1 (p. 157); no ornament.

In verse; not divided.

A different version of this play was printed in quarto under the title of 'The True Tragedy of Richard Duke of York' in 1595, 1600 and 1619.

The Tragedy of King Richard the Third. 23

Folio 1623: Text with head-title, [q] 5 (p. 173); ornament at end on t 2v (p. 204).

Folio 1632: Text &c., f 1 (p. 173); ornament on [v] 4v (p. 204). Folio 1664: Text &c., Vu 1 (p. 509); ornament on [Yy] 4v (p. 540). Folio 1685: Text &c., [Qq] 6v (p. 180); no ornament.

Five acts and scenes in verse.

Editions of this play appeared in quarto in 1597, 1598, 1602, 1605, 1612, 1622, 1629 and 1634. Except in the case of the quarto of 1612, which was printed from that of 1602, each edition was printed from its immediate predecessor. The text of the folio was from an independent manuscript.

The Famous History of the Life of King Henry the Eighth. 24

Folio 1623: 'The Prologue' and text with head-title, t 3 (p. 205); 'The Epilogue', with ornament below, on [x] 4v (p. 232).

Folio 1632: Prologue &c., [v] 5 (p. 205); epilogue &c. on [y] 6v (p. 232). Folio 1664: Prologue &c., [Yy] 5 (p. 541); epilogue &c. on [Aaa] 6v (p. 568). Folio 1685; Prologue &c., Tt 2v (p. 208); epilogue only on Xx 2v (p. 232).

Five acts and scenes in verse (and prose, V. iii only).

First printed in folio 1623.

The Tragedy of Troylus and Cressida. 25

Folio 1623: 'The Prologue', [?] 1 (unnumbered); text with head-title, [?] 1v (unnumbered, followed by 79, 80); ornament at end on ¶¶¶ 1 (unnumbered) verso blank.

Folio 1632: Prologue, aa 1 (p. 1); text &c., aa 1v (p. 2); ornament on cc 3 (p. 29). Folio 1664: Prologue, Bbb 1 (p. 560 repeated);

text &c., Bbb 1v (p. 561 repeated); ornament on [Ddd] 3 (p. 588). Folio 1685; Prologue and text &c., Xx 3 (p. 233); no ornament.

In verse and prose; not divided.

The play was printed in quarto in 1609, two issues differing in the title-page and preliminary matter being issued. The text of the folio was printed from an independent manuscript.

The Tragedy of Coriolanus. 26

Folio 1623: Text with head-title, aa 1 (p. 1).

Folio 1632: Text &c., cc 3v (p. 30). Folio 1664: Text &c., [Ddd] 3v (p. 589). Folio 1685: Text &c., Zz 3v (p. 258).

Five acts in verse and prose.

First printed in folio 1623.

The Lamentable Tragedy of Titus Andronicus. 27

Folio 1623: Text with head-title, [cc] 4 (p. 31); ornament at end on ee 2v (p. 52).

Folio 1632: Text &c., [ee] 6v (p. 60); ornament on [gg] 5 (p. 81). Folio 1664; Text &c., [Fff] 6v (p. 620); ornament on [Hhh] 5 (p. 641). Folio 1685: Text &c., [*Bbb] 5 (p. 285); no ornament.

Five acts in verse.

Quarto editions appeared in 1594, 1600 and 1611, from a corrected copy of the last of which the folio text was printed with the addition of one scene (numbered ii by modern editors) in Act III. Each quarto was printed from its immediate predecessor.

The Tragedy of Romeo and Juliet. 28

Folio 1623: Text with head-title, ee 3 (p. 53); ornament at end on Gg 1 (p. 77).

Folio 1632: Text &c., [gg] 5v (p. 82); ornament on [ii] 5v (p. 106). Folio 1664: Text &c., [Hhh] 5v (p. 642); ornament on [Kkk] 5v (p. 666). Folio 1685: Text &c., *Ddd 3 (p. 305); no ornament.

In verse and prose; not divided.

The play was first printed in an imperfect version in a quarto dated 1597. A second quarto, containing the full text, appeared in 1599. Later editions bear the dates 1609 and 1637, the former being printed from that of 1599, while the latter was printed from an undated quarto, itself printed from that of 1609. The text of the folio was also printed from the quarto of 1609.

The Life of Timon of Athens. 29

Folio 1623: Text with head-title, Gg 1v (p. 78); ornament at end of text on [hh] 5v (p. 98); 'The Actors Names', [hh] 6 (unnumbered), verso blank.

Folio 1632: Text &c., [ii] 6 (p. 107); ornament on [ll] 4 (p. 127); actors, [ll] 4v (p. 128). Folio 1664: Text &c., [Kkk] 6 (p. 667); ornament on [Mmm] 4 (p. 687); actors, [Mmm] 4v (p. 688). Folio 1685; Actors and text with head-title, Aaa 1 (p. 1); no ornament.

In verse and prose; not divided.

First printed in folio 1623.

The Tragedy of Julius Caesar. 30

Folio 1623: Text with head-title, kk 1 (p. 109); ornament at end on [ll] 5v (p. 130).

Folio 1632: Text &c., [ll] 5 (p. 129); ornament on nn 3v (p. 150). Folio 1664: Text &c., [Mmm] 5 (p. 689); ornament on Ooo 3v (p. 710). Folio 1685: Text &c., [Bbb] 4v (p. 20); no ornament.

Five acts in verse, with occasional prose.

First printed in folio 1623.

The Tragedy of Macbeth. 31

Folio 1623: Text with head-title, [ll] 6 (p. 131).

Folio 1632: Text &c., [nn] 4 (p. 151). Folio 1664: Text &c., [Ooo] 4 (p. 711). Folio 1685: Text &c., Ddd 2v (p. 40).

Five acts and scenes in verse (and prose in III. iii, and V. i only).

First printed in folio 1623.

The Tragedy of Hamlet, Prince of Denmark. 32

Folio 1623: Text with head-title, [nn] 4v (p. 152); ornament at end on qq 1v (p. 282).

Folio 1632: Text &c., pp 2v (p. 272); ornament on [rr] 5v (p. 302). Folio 1664: Text &c., Qqq 2v (p. 730); ornament on [Sff] 5v (p. 760). Folio 1685: Text &c., [Eee] 6 (p. 59); no ornament.

In verse and prose; divided as far as II. ii only.

The first quarto, containing an imperfect version of the play, appeared in 1603. In 1604 the full version was printed, and the sheets of this edition were re-issued the following year with the date alone altered. Subsequent editions are dated 1611 and 1637, the former being printed from that of 1604–5, the latter from an undated quarto itself a reprint of that of 1611. The text of the folio was printed from an independent manuscript.

The Tragedy of King Lear. 33

Folio 1623 : Text with head-title, qq 2 (p. 283).

Folio 1632 : Text &c., [rr] 6 (p. 303). Folio 1664 : Text &c., [Sff] 6 (p. 761). Folio 1685 : Text &c., Hhh 2 (p. 87).

Five acts and scenes in verse and prose.

Two quartos of this play bear the date 1600, and purport to have been printed for the same publisher, N. Butter. Of these the one bearing his address is the earlier; the other, the genuineness of whose imprint is open to question, is a reprint. A third quarto was printed from the second in 1655. The text of the folio was printed from an independent manuscript.

The Tragedy of Othello, the Moor of Venice. 34

Folio 1623 : Text with head-title, ff 3v (p. 310). 'The Names of the Actors', with ornament below, at end of text on [vv] 6 (p. 339).

Folio 1632 ; Text &c., vv 1v (p. 330) ; actors &c. on [yy] 4 (p. 359). Folio 1664 : Text &c., Xxx 1v (p. 788) ; actors &c. on [Zzz] 4 (p. 817). Folio 1685 : Actors and text with head-title on Kkk 2 (p. 111) ; no ornament at end.

Five acts and scenes in verse and prose.

The play was first printed in quarto in 1622. The text of the folio was printed from an independent manuscript and contains passages not found in the quarto. In 1630 appeared another quarto printed from that of 1622 with insertion of the missing passages from some source independent of the folio. A third quarto, styled on the title-page 'The Fourth Edition', was printed from the second in 1655.

The Tragedy of Antony and Cleopatra. 35

Folio 1623 : Text with head-title, [vv] 6v (p. 340) ; ornament at end on zz 2v (p. 368).

Folio 1632 : Text &c., [yy] 4v (p. 360) ; no ornament. Folio 1664 : Text &c., [Zzz] 4v (p. 818) ; ornament on [Bbbb] 6v (p. 846): Folio 1685 : Text &c., Mmm 3v (p. 138) ; no ornament.

In verse and prose ; not divided.

First printed in folio 1623.

The Tragedy of Cymbeline. 36

Folio 1623 : Text with head-title, zz 3 (p. 369) ; ornament at end of text with colophon below on [bbb] 6 (p. 399), verso blank.

Folio 1632 : Text &c., bbb 1 (p. 389) ; colophon on [ddd] 4 (p. 419), verso blank. Folio 1664 : Text &c., Cccc 1 (p. 847) ; ornament at end on [Eeee] 4 (p. 877), verso blank. Folio 1685 : Text &c., [Ooo] 5 (p. 165) ; no ornament.

Five acts and scenes in verse and prose.

First printed in folio 1623.

Pericles Prince of Tyre. (37)

Folio 1664 : Text with head-title, a 1 (p. 1) ; 'The Actors Names', with ornament below, [b] 4^{v} (p. 20).

Folio 1685 : Actors with head-title, Rrr 1 (p. 193) ; text, Rrr 1^{v} (p. 194) ; no ornament.

Five acts in verse and prose, with chorus in verse by Gower, whose entrances do not, however, correspond with the division into acts.

Of this play two distinct editions appeared in 1609, with title-pages printed from the same setting of type. The later of these is distinguished by having the stage direction on A 2 misprinted 'Eneer Gower'. Subsequent quartos appeared in 1611, 1619 (with signatures continuous with 'The Whole Contention'), 1630 (two issues differing in the imprint), and 1635. Each quarto was printed from its immediate predecessor except the last which was printed from that of 1619. The folio text was printed from the quarto of 1635.

The London Prodigal. (38)

Folio 1664 : Text with head-title, * 1 (p. 1) [for actors see below].

Folio 1685 : Actors and text with head-title, [Sss] 4^{v} (p. 212).

In verse and prose ; not divided.

The original edition, ascribed to Shakespeare on the title-page, appeared in quarto in 1605.

The Life and Death of Thomas Lord Cromwell. (39)

Folio 1664 : Text with head-title, *** 1 (p. 17) ; 'The Actors Names' to 'Cromwell', the 'London Prodigal', and 'Oldcastle', [* * * *] 4^{v} (p. 32).

Folio 1685 : Actors and text with head-title, [Ttt] 6 (p. 227).

In verse and prose ; not divided.

Printed in quarto in 1602 and 1613 as 'Written by W. S.'

The History of Sir John Oldcastle, the Good Lord Cobham. (40)

Folio 1664: 'The Prologue' and text with head-title, ¶A 1 (p. 33); ornament at end on [¶B] 5v (p. 54) [for actors see above].

Folio 1685: Actors and prologue with head-title, Xxx 1 (p. 241); text on Xxx 1v (p. 242).

In verse and prose; not divided.

Two quarto editions, in which the play is described as 'The first part', appeared with the date 1600. The play was written by Drayton, Hathway, Munday and Wilson in collaboration in October 1599, and is correctly stated in the earlier of the two quartos to have been performed by the Lord Admiral's men. This quarto, which is anonymous, bears the initials of the printer V. S. The second quarto, printed from the first, ascribes the play to Shakespeare, and bears the imprint 'London printed for T. P. 1600', the genuineness of which is open to question.

The Puritan, or The Widow of Watling Street. (41)

Folio 1664: Text with head-title, [¶B] 6 (p. 55); 'The Actors Names,' ¶E 1v (p. 74).

Folio 1685: Actors and text with head-title, [Yyy] 5v (p. 262).

Five acts in prose.

The original edition appeared in quarto in 1607 as 'by W. S.'

A Yorkshire Tragedy. (42)

Folio 1664: Text with head-title, ¶E 2 (p. 75); ornament at end on ¶F 1 (p. 81).

Folio 1685: Text &c., Aaaa 2v (p. 280); no ornament.

In verse and prose; not divided.

Quartos of this play appeared as 'Written by W. Shakespeare' in 1608 and 1619. In these the head-title runs: 'All's One, or One of the four Plaies in one, called a Yorkshire Tragedy'.

The Tragedy of Locrine. (43)

Folio 1664: Text with head-title, ¶F 1v (p. 82); Ornament at end on [¶G] 6v (p. 100).

Folio 1685: Text &c., [Aaaa] 5v (p. 286); no ornament; [Cccc] 2v blank.

Five acts and scenes in verse and prose.

The original edition of this play appeared in quarto in 1595 as 'By W. S.'

N.B. Each of the three later folios was printed from its immediate predecessor as regards the original plays, and that of 1685 from that of 1664 also as regards the additional pieces.

The third folio was originally prepared for 1663 and was not intended to include the additional plays. A title-page showing this state is preserved.

In the descriptions given above the genuineness of certain imprints has been called in question. This arises from the fact that evidence of a collection of Shakespearian plays earlier than the first folio has recently been discovered. The quartos in question are: A Midsummer Nights Dream ('Printed by Iames Roberts') 1600, The Merchant of Venice ('Printed by J. Roberts') 1600, Sir John Oldcastle ('printed for T. P.') 1600, King Lear (without publisher's address) 1608, Henry V 1608, The Merry Wives of Windsor 1619, A Yorkshire Tragedy 1619, The Whole Contention (two parts, i. e. The First Part of the Contention between York and Lancaster, and The True Tragedy of Richard Duke of York) [1619], and Pericles 1619 (the signatures of the last two being continuous). There is no doubt that these plays were issued bound in a single volume early in the seventeenth century, and it has been argued with some force that the quartos in question were in reality all printed about 1619. See A. W. Pollard in the 'Academy' for 2 June 1906 and W. W. Greg in the 'Library' for April and October 1908.

With the exception of the plays just mentioned the account of the textual relations of the quartos and folios given above follows that of the editors of the Cambridge Shakespeare.

The following test readings in the verses facing the title-pages of the four folios are useful for detecting made up copies. The table should supersede that given by G. M. R. Turbutt in the description of the Bodleian copy of the first folio, which is not accurate.

Line	1623	1632	1664	1685
2	Shakeſpeare	Shakeſpeare	*Shakeſpeare*	*Shakeſpear*
3	Grauer	Graver	*Graver*	*Graver*
5	wit	VVit	*Wit*	Wit
7	face ;	Face ;	*Face* ;	Face ;
8	braſſe.	Braſſe.	*Braſſe.*	*Braſs.*

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